

## **Nomination Letter (EASST Council)**

### **Annalisa Pelizza**

*Associate Professor*

*Department of Science, Technology and Policy Studies (STePS)*

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Annalisa Pelizza is associate professor at the Department of Science, Technology and Policy Studies (STePS), University of Twente, where she teaches Introduction to STS, Analysis of Technology in Society and other STS-related courses. Her research unfolds at the intersection of technology studies, communication science and governance by data infrastructures. Her newest work looks at how transnational data infrastructures for populations management redesign the boundaries between citizens and aliens, Europe and Member States, different conceptualizations of space. She is the principal investigator of the ERC-funded project “Processing Citizenship: Digital registration of migrants as co-production of citizens, territory and Europe”.

Annalisa has long been member of the editorial board of *Tecnoscienza – Italian Journal of Science and Technology Studies* and acts as reviewer for journals like *Science, Technology and Human Values*, *Research Policy*, *Science, Technology and Society*. Besides EASST, she is an active member of the Netherlands Graduate Research School of Science, Technology and Modern Culture, STS Italia, 4S. Before fully embracing the academic career, Annalisa was active in techno-artistic experimentation, and worked as project leader and ethnographer in government and IT engineering companies.

Annalisa’s interest in standing for the EASST Council stems from her persuasion that the current dynamics in trans-national research and academy need a Europe-wide voice that can speak for the social sciences and humanities, while addressing developments in science and technology. To this enterprise Annalisa could contribute not only with her extensive knowledge of the European and non-European STS scene, but also with her previous experience working in policy environments, her current dialogue with European institutions and her passion for research, analytical curiosity and fun in reshuffling categories.